

»Südtirolperlen«

Musik: Norbert Rabanser
Arr.: Frank Pleyer

Solo-Posaune in C

11 *p* **(A)**

17

26 *mf* **(B)**

36

45 *f* **(A')** 8 7

69 **(C)** *p* *cresc.*

78 *f*

87 *p* *Gliss.*

95 *cresc.*

106

114

cresc.

Detailed description: This is a musical score for a solo euphonium in C. The piece is titled 'Südtirolperlen' and is an arrangement by Frank Pleyer of music by Norbert Rabanser. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins at measure 11 with a piano (*p*) dynamic and a circled letter 'A'. The second staff starts at measure 17. The third staff begins at measure 26 with a mezzo-forte (*mf*) dynamic and a circled letter 'B'. The fourth staff starts at measure 36. The fifth staff begins at measure 45 with a forte (*f*) dynamic and a circled letter 'A' followed by the numbers 8 and 7. The sixth staff starts at measure 69 with a piano (*p*) dynamic and a circled letter 'C', followed by a 'cresc.' marking. The seventh staff begins at measure 78 with a forte (*f*) dynamic. The eighth staff starts at measure 87 with a piano (*p*) dynamic and a 'Gliss.' marking. The ninth staff begins at measure 95 with a 'cresc.' marking. The tenth staff starts at measure 106. The eleventh staff begins at measure 114 with a 'cresc.' marking. The score includes various musical notations such as slurs, accents, and dynamic markings.