

»Auf zur Wies'n«

Original-Noten: »Berthold Schick & seine Allgäu 6«

Musik & Arr.:
Hans Reiner Schmidt

Direktion

Main orchestral score for »Auf zur Wies'n«. The score is in 2/4 time and consists of four systems of staves. The first system (measures 1-88) features a piano introduction with a **G** section marker. The second system (measures 89-92) continues the piano introduction. The third system (measures 93-108) features a **H** section marker and includes a *Soli Flgh.* part for the Flute. The fourth system (measures 109-112) features a *cresc.* marking and a *tutti* dynamic. The score includes various musical notations such as dynamics (*tutti*, *mf*, *cresc.*), articulation (*tr*), and section markers (**G**, **H**).

Director's score for »Auf zur Wies'n«. This score is in 2/4 time and includes parts for Holz in Bb, Flügelhorn/Trompete in Bb, Tenorhorn/Bariton in Bb, and Begleitung/Tuba in C. The score is divided into two systems. The first system (measures 1-7) includes dynamics (*f*, *mf*) and section markers (**A**). The second system (measures 8-14) includes dynamics (*f*, *mf*) and section markers (**A**). The score includes various musical notations such as dynamics (*f*, *mf*), articulation (*tr*), and section markers (**A**).