

# Böhmisches Vergnügen

Direktion in C

Polka

Berthold Schick

(♩ = 116) Holz

Musical score for measures 1-18. The score is for a woodwind ensemble (Holz) and includes parts for Flute (Fltr.), Trumpet (Trp.), Tenor Horn (Tenhr.), Baritone (Bar.), Horn (Hr.), and Basses (Bässe). The tempo is marked as Polka with a quarter note equal to 116 beats per minute. The key signature is one flat (B-flat major/C minor). The score includes various dynamics such as *mf*, *p*, and *cresc.* and articulation marks like *tr* (trill) and *mf*.

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Musical score for measures 19-36. This section continues the woodwind ensemble parts. It includes measures 19-24, 25-30, and 31-36. Dynamics include *mp*, *mf*, and *cresc.*. There are also markings for *tr* (trill) and *mf*. The score concludes with a *Fine* marking at measure 36.

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Musical score for measures 37-52. This section continues the woodwind ensemble parts. It includes measures 37-42, 43-48, and 49-52. Dynamics include *mf*, *p*, and *cresc.*. There are also markings for *tr* (trill) and *mf*. The score concludes with a *D. S. al Fine, poi TRIO* marking at measure 52.

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Musical score for measures 53-72. This section continues the woodwind ensemble parts. It includes measures 53-58, 59-64, and 65-72. Dynamics include *mf*, *p*, and *cresc.*. There are also markings for *tr* (trill) and *mf*. The score concludes with a *Fine* marking at measure 72.

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73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91

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92 Holz, Solf 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

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113 114 115 116 117 118 119

120 121 122 123 124 125 126 + Fl., Ob. 127

128 129 130 131 132 133 134 135

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