

Full of Beans

Thiemo Kraas

Full Score

- Ska for Brass Ensemble -

Fast Ska Beat - very energetic, wild and strict in tempo ($\text{♩} = \text{ca. } 172$)

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Musical score for measures 116-119. Part 1 (B) starts with a 3-measure rest, then plays. Part 2 (B) has a 3-measure rest, then plays with 'bell tones' and 'f sub.'. Part 3 (B) has a 3-measure rest, then plays with 'f sub.'. Part 4 (B) has a 3-measure rest, then plays with '(gliss. ♯ Trombone)'. Part 5 (C) has a 3-measure rest, then plays with '(slow gliss.)'. Part 6 (C) has a 3-measure rest, then plays. Accompaniment and Drum Set parts are also shown.

Musical score for measures 124-127. Part 1 (B) has a 3-measure rest, then plays with 'mp cresc.'. Part 2 (B) has a 3-measure rest, then plays with 'f' and 'mp cresc.'. Part 3 (B) has a 3-measure rest, then plays with 'f' and 'cresc.'. Part 4 (B) has a 3-measure rest, then plays with 'f' and 'cresc.'. Part 5 (C) has a 3-measure rest, then plays with 'f' and 'cresc.'. Part 6 (C) has a 3-measure rest, then plays with 'f' and 'cresc.'. Accompaniment and Drum Set parts are also shown.

Musical score for measures 120-123. Part 1 (B) has a 3-measure rest, then plays with 'mp' and 'cresc.'. Part 2 (B) has a 3-measure rest, then plays with 'mp' and 'cresc.'. Part 3 (B) has a 3-measure rest, then plays with 'mp' and 'mf'. Part 4 (B) has a 3-measure rest, then plays with 'espr.' and 'mp cresc.'. Part 5 (C) has a 3-measure rest, then plays with 'dim.' and 'p cresc.'. Part 6 (C) has a 3-measure rest, then plays with 'dim.' and 'p cresc.'. Accompaniment and Drum Set parts are also shown.

Musical score for measures 128-131. Part 1 (B) has a 3-measure rest, then plays with 'f', 'mp', 'ff', and 'ffz'. Part 2 (B) has a 3-measure rest, then plays with 'f', 'mp', 'ff', and 'ffz'. Part 3 (B) has a 3-measure rest, then plays with 'f', 'mp', 'ff', and 'ffz'. Part 4 (B) has a 3-measure rest, then plays with 'f', 'mp', 'ff', and 'ffz'. Part 5 (C) has a 3-measure rest, then plays with 'f', 'mp', 'ff', and 'ffz'. Part 6 (C) has a 3-measure rest, then plays with 'f', 'mp', 'ff', and 'ffz'. Accompaniment and Drum Set parts are also shown.

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Rundel POPS FOR BRASS
Sextet

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Part 1 in B \flat
Trumpet 1, Flugelhorn 1
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Part 1 in B \flat musical score for measures 5-62. Starts with a 5-measure rest, then plays with 'fz' and 'sim.'. Measure 12 has a 12-measure rest, then plays with 'fz'. Measure 17 has a 17-measure rest, then plays with 'fz' and 'p'. Measure 24 has a 3-measure rest, then plays with 'Open, lead' and 'fp cantabile'. Measure 29 has a 3-measure rest, then plays with 'fp cresc.' and '< f'. Measure 38 has a 4-measure rest, then plays with 'Cup Mute' and 'mp'. Measure 41 has a 4-measure rest, then plays with 'to Cup Mute'. Measure 45 has a 4-measure rest, then plays with 'mp'. Measure 47 has a 3-measure rest, then plays with '(3)', '(4)', '(5)', and '(6)'. Measure 51 has a 7-measure rest, then plays with '(7)', '(8)', '(9)', and '(10)'. Measure 55 has an 11-measure rest, then plays with '(11)', '(12)', and '(13)'. Measure 62 has a 62-measure rest, then plays with 'Solo ten. (non decresc.)' and 'pp to Open (fast)'. Includes dynamic markings like 'fz', 'sim.', 'f', 'fp', 'fp cresc.', '< f', 'mp', 'pp', and 'to Open (fast)'.

Part 2 (Flute) musical score for measures 67-127. Measure 67 has a 3-measure rest, then plays with 'Open', 'mf', and 'f'. Measure 72 has a 3-measure rest, then plays with 'ff', 'p', 'f', 'ffz', and 'f'. Measure 80 has a 3-measure rest, then plays with 'mp', 'cresc.', 'ff', 'brassy', and 'ffz'. Measure 87 has a 3-measure rest, then plays with 'p' and 'mf'. Measure 99 has a 3-measure rest, then plays with 'p' and 'mf'. Measure 101 has a 3-measure rest, then plays with 'f' and 'mf'. Measure 105 has a 3-measure rest, then plays with 'f' and 'mf'. Measure 110 has a 3-measure rest, then plays with 'fp' and 'f'. Measure 116 has a 3-measure rest, then plays with '(ten.) 119', 'fp cresc.', and 'ff'. Measure 122 has a 3-measure rest, then plays with 'Part 2 (Flute)', '125', 'play', 'mp', 'cresc.', and 'mp cresc.'. Measure 127 has a 3-measure rest, then plays with 'fz', 'mp', and 'ff'. Includes dynamic markings like 'mf', 'f', 'ffz', 'f', 'ffz', 'mp', 'cresc.', 'ff', 'brassy', 'ffz', 'p', 'mf', 'f', 'mf', 'fp', 'f', '(ten.) 119', 'fp cresc.', 'ff', 'Part 2 (Flute)', '125', 'play', 'mp', 'cresc.', 'mp cresc.', 'fz', 'mp', and 'ff'.